

KALEIDOSCOPE THEATRE – CREATIVE BIOGRAPHIES

DAVID G. PAYTON (Executive Director) – David’s 45-year career in theatre began as Composer/Playwright in Residence at the Young People’s School for the Performing Arts. He was a composer/writer for the cable television series, “Just for Laughs,” which starred Fred Travena, and head writer/composer of the theatre’s original, weekly half hour family television series, “Kaleidoscope Theatre,” which ran for three years on ABC-RI. One of the founders of the theatre in 1977, his original school touring productions took the company throughout the US, and his award winning play, “I’m Special – You’re Special,” about a young boy with Down Syndrome who is included into his brother’s and sister’s school, was chosen to represent the US at an International Down Syndrome Conference in Israel. His production, “Sea Babies,” an ecological musical ‘saving today for tomorrow’ was performed at the White House, Washington, D.C. He has written over 20 fairytale musicals, six dinner theatre murder mysteries and several award-winning school touring productions, most recently, “B.U.L.L.Y. (Better Understanding by Listening and Learning about You),” which is a peer education musical that gives audience members the strategies and solutions for dealing with and helping to stop bullying in its tracks. Mr. Payton has received numerous awards including a RI Jefferson Award for his work with handicapped and disabled actors and a RI Justice Award for “B.U.L.L.Y.” His original productions have been performed at The Wilbur Theatre, The Cape Cod Melody Tent, The South Shore Music Circus, the North Shore Music Theatre, the Oakdale Theatre, the Kelsey Theatre, the Allentown Symphony Hall, the Warwick Musical Theatre, to name just a few.

PAUL DAVID MORIN (Artistic Director) – Paul David Morin has been performing, directing and teaching for over 15 years. He is a graduate of Rhode Island College with a Bachelor of Arts in music focusing on vocal production, conducting and music theory. As an award winning performer, Paul has portrayed many roles in shows and musicals across the country. He has toured the British Isles with his barbershop quartet and performed Off Broadway and at Carnegie Hall. Paul’s directing credits also range nationwide including the world premiere production of “Wake Up” for the San Antonio Theater Coalition, “Echoes” with AlphaNYC of New York, Mozart’s “L’Oca Del Cairo” with the Garden State Opera and many other stage and touring productions. As an educator, Paul has coached privately as well as in the classroom. He specializes in voice technique, voice performance and monologue and character studies.