

ENCHANTMENT THEATRE COMPANY

Igniting Children's Imaginations Everywhere!

PETER RABBIT™ TALES

based on *The Original Peter Rabbit Books*™
by Beatrix Potter



By arrangement with
F. Warne and Co., 2015



HERE'S WHAT THEY ARE SAYING

Penguin Books Publications

The Enchantment Theatre Company's production of *Peter Rabbit Tales* has captured the essence of Beatrix Potter's work through their careful study of both the text of the original tales and research into our Beatrix Potter illustration archive. Through a well-crafted script, dynamic choreography and simple but effective staging, the show makes for an absorbing and enjoyable experience for all. We are delighted to endorse this excellent production.
Ronnie Fairweather, *Creative Director*, Penguin Books UK

Press

Sometimes "etc" simply means "and so forth," but when ETC is used as shorthand for the Enchantment Theatre Company, it translates to "Everything That's Captivating." *The Free Lance-Star*, Manassas VA

Everything about this world-class production is inventive and endearing; it fully captures the spirit of the beloved stories, the essence of childhood, and the imagination of the audience, both young and old. *Phindie.com*, Philadelphia PA

The entire play is narrated by a beautiful voice so that it makes everyone in the audience feel as if a Peter Rabbit book has dropped to the floor, popped open, and came to life in front of us. - *HipsterHenry.com* Philadelphia PA

I've never felt so cared for before...As an adult, I enjoyed the show as much as the children. The characters wear beautiful masks and simple costumes that appear just as they do in the books. The actors start and finish the show by donning and doffing their masks in front of the children to demystify the characters, which I thought was lovely and age-appropriate for the 3-9 year old audience. The set was simple and yet like a life-size watercolor painting. The actors do not speak as the show is narrated by a prerecorded voice, so the show feels like you are reading the book and watching the animals live the story. - *MommyCall.com* Philadelphia PA

Presenters & Parents

Let me begin by saying *Peter* was the third production from Enchantment Theatre that we have had in the theater since I have been here. From a presenter's point of view, I admire the way your company blends music, dance and theater into each high quality presentation. For *Peter*, I thought the sets, costumes, and masks were exquisite. I have had very positive feedback from the schools and both audiences were captured by the production... I find the Enchantment Theatre Company consistently produces some of the highest quality theater for children that I have ever seen.

John Healey, Executive Theater Manager - Weinberg Center for the Arts, Frederick, MD.

On the evening performance, there were quite a few young children in the theater. I can't remember the last time there were that many children 6 and under that didn't make a sound for an entire hour! ... That says a lot about the production [*Peter Rabbit Tales*].

Julie Garnesev, Executive Director - Clayton Opera House

Yesterday, I had the opportunity to speak with my neighbors who attended [*Peter Rabbit Tales*] with their two young daughters... The first comment was this was the best children's performance they had seen so far out of about 10 shows.... Further he explained that the beginning of the show when the actors come out and are introduced before donning their final costume pieces was brilliant. It really connected with the children and created an atmosphere that didn't frighten the children. So kudos on an excellent production.

David Baylor, Director of Operations, Hylton Performing Arts Center

I used to tour so I know the balancing act between something that can be assembled quickly and can travel but also fills a stage. Many children's tours have very little scenery and I think that does their shows a disservice - your full-stage set got a review of 'magical' by the locals. I got a lot of positive feedback on the lobby displays as well, that was well-liked and added more depth to the evening and I think will help me in building a reputation for future shows that I want to bring in..... One antidote I can share was one young mother called me the following day saying that it was the first show that her son had ever seen and could she get a poster to frame for his room? That's the kind of impact I want to have with bringing in children's shows!

Cat Nelson, Facility Manager, Washington Community Center Theater

We enjoyed *Peter Rabbit Tales* very much.... The production was very well done. I especially like that the narration coming from the sound systems, it was very loud and clearly spoken - it reminded me when my mother used to read stories to me. The music was wonderful and so were the sets...

Feedback from many of our members echoed these sentiments, including one mother who told me last weekend that since seeing the show, her son, who was previously only interested in playing Teenage Mutant

Ninja Turtles, now wants to play Peter Rabbit all the time!

Theresa Remick, Managing Director, Saint Mary's University of Minnesota

Peter Rabbit™ Tales

Story Adapted by Jennifer Blatchley Smith, Leslie Reidel and Landis Smith

Music by Charles Gilbert

Based on *The Original Peter Rabbit Books*™ by Beatrix Potter

By arrangement with Frederick Warne & Co Limited,
A Penguin Books Limited company