

BIOGRAPHIES



SO WHO IS.... HOT PEAS 'N BUTTER?

Hot Peas 'N Butter is a multi-cultural band that performs for kids and families, founded by Danny Lapidus and Francisco Cotto, both professional musicians in New York City. Danny and Francisco have been best friends since childhood, both growing up in NYC (Brooklyn and The Bronx).

DANNY LAPIDUS As a professional musician, Danny has performed with such acts as *Dominico*, *Wendy Starland*, *Zoot*, *The Skadanks*, and *Oliver Lake*, and has been featured as a vocalist on various commercial recordings. As owner of POD NOISE, a recording studio in New York City, Danny has mixed and produced records for artists such as Yerbabuena, Oz Noy, Tabitha Fair, and Marion Loguidice. He has scored music for the films, “AKA Tommy Chong” and “A Tale of Two Wives”, as well as various television and radio commercials, including Verizon Wireless. He has been producing and writing tracks alongside people like Avery Chambliss (Kanye West, Jay Z) for Imagem-Music. His own rock band — *Daruma Shakes* — has performed alongside many national acts.

FRANCISCO J. COTTO was born in Cidra, Puerto Rico and came to New York at the age of seven, settling with his family in the Bronx. After graduating from high school, Frank cultivated his musical education at the New School of Jazz and Contemporary Music, and later at Lehman College.

As a professional musician, Frank has recorded and performed with *Lew Soloff*, *Bernard Purdie*, *Jimmy Cobb*, *The Authority*, *Sonido Isleno*, *Johnny Colon*, *Jerry Gonzalez*, *C&C Music Factory*, *Brian McKnight*, *The Hansoms (dance remix)*, *Pacquito D’Rivera*, and others. Frank’s own band, *Vaya* — an eclectic mix of Latin rhythms with contemporary blues & rock — performs regularly throughout New York.

LISETTE SANTIAGO is a multi-instrumentalist who specializes in Afro-Cuban percussion such as batá and congas. She studied and performed with great masters in Cuba and NYC such as Orlando Fiol, Pancho Quinto, Jose Luis “Changuito” Quintana, and Amelia Pedroso.

Lisette has recorded and performed with artists such as Cyro Baptista, Q-tip, The Jungle Brothers, Stereo MCs, Itaal Shur (Grammy award winning songwriter), Richard Bona and Matthew Garrison.

Along with her experience as a performer, Lisette has been teaching music, chorus and percussion for the past 10 years. Along with instructing in schools throughout New York City, she has participated in educational workshops and residencies throughout the country.

To view other band member bios, visit <http://www.hotpeasnbutter.com/>

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TUNED IN TO KIDS • IN TUNE WITH PARENTS

PRESS RELEASE

FOR IMMEDIATE RELEASE

MULTILINGUAL INNOVATIVE, ENERGETIC AND INTERACTIVE SHOW- HOT PEAS 'N BUTTER BRINGS FAMILIES TO THEIR FEET

Fun for Every Nation & Generation!!



(New York, NY – April 22, 2013) **Hot Peas 'N Butter** is an exciting, multicultural children's band that has quickly built a devoted following. Created by **Danny Lapidus** and **Francisco Cotto**, these lifelong friends from New York City have combined their talents to bring an innovative, energetic and interactive musical style on stage. Incorporating 5 languages (English, Spanish, French, Korean and Hebrew) into their performances, **Hot Peas 'N Butter** uses elements of traditional Latin music, Afro-Caribbean rhythms, jazz, folk, and rock, bringing fans to their feet. With hit videos like "**Number 1**" and "**Deep Down**" being featured on **Nickelodeon** and **Noggin**, **Hot Peas 'N Butter** are quickly becoming a family favorite! They are mainstays on **Sirius Radio's "Kids Stuff,"** and **XMKids**, and proud recipients of the **2006, 2008, 2009 and 2012 Parent's Choice Awards.**

The latest release from **Hot Peas 'N Butter**, "**Graduation Day**" featuring the prophetic **Tabitha Fair**, is slated to be the go-to preschool and kindergarten graduation anthem. Positive lyrics like "*we all believe this is our time to shine!*" and "*we were a spark now we're ablaze and this is how we'll stay, no stopping us, no way!*" prove **Hot Peas 'N Butter** has mastered the art of catchy tunes and memorable lyrics. With a release date of May 14th, "**Graduation Day**" comes just in time for the momentous occasion!

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PRESS RELEASE PG.2

FOR IMMEDIATE RELEASE

Giving back is also very important to **Hot Peas 'N Butter**. In support of being a new partner to **St. Jude's Trike-A-Thon**, **Hot Peas 'N Butter** presented their song "*Different Spokes for Different Folks*," off their award-winning album, *Volume 4: The Pod Squad*. Not surprisingly, it was an instant hit with **St. Jude**, and even spawned a *Trike-A-Thon* launch in Puerto Rico, using "*Different Spokes for Different Folks*," as its theme song. The original video airs regularly on **Nick Jr. /Nickelodeon TV** and is also featured on the official *Trike-A-Thon* DVD. "*Different Spokes for Different Folks*" held the **number 1 spot** for several weeks on **Sirius Radio's "Kids Stuff,"** and continues to reside in **the top 100 songs** overall on **Sirius**. The hit song has helped to raise **\$2.6 million dollars** for **St. Jude**!

"The Sizzling percussive beats will put even the gloomiest kid in a party mood. Bilingual lyrics take listeners from a dip in a wild watering hole to a tour of world flags." - **Erika Milvy, Parenting Magazine**

"This serving is the kind that will please musical appetites." – **New York Times**

"The success of the St. Jude Trike-A-Thon program has been phenomenal. We are very grateful to Hot Peas 'N Butter. Hot Peas 'N Butter's song Different Spokes for Different Folks has been a wonderful addition to the program, and the children absolutely love the song. It is wonderful to have such caring people like Danny and Frank involved with the program; they have helped us further the mission of St. Jude through their gift of song. St. Jude loves Hot Peas 'N Butter and we are honored to have them involved with Trike-A-Thon." -**Chris Carkeet, Manager, School Based Marketing Manager, ALSAC / St. Jude**

"Hot Peas 'N Butter serves up a tasty menu of Latin inspired bi-lingual songs." – **Examiner.com**

Look for **Hot Peas 'N Butter** coming to a city near you soon!

Follow **Hot Peas 'N Butter** on Twitter [twitter.com/@hotpeasnbutter2](https://twitter.com/hotpeasnbutter2) , and like them on Facebook www.facebook.com/hotpeasnbutter

For more information and to stay up to date with **Hot Peas 'N Butter**, please log on to www.hotpeasnbutter.com

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TELEVISION & VIDEO:

- Nick Jr.
- CNN en Español
- Music Choice
- Putumayo
- AmebaTv
- mykazootv

PRINT MEDIA:

- Cookie Magazine
- Nashville Parent Magazine
- Washington Parent Magazine
- Time Out NY Kids
- Parenting Magazine
- Music Connection
- South Florida Parenting Magazine
- Baltimore's Child Magazine
- Canadian Family Magazine
- Staten Island Parent Magazine
- Treasure Valley Family Magazine
- Orlando Sentinel
- Richmond Parent Monthly
- Copley News Service
- Today's Parent/Canada
- Kansas City Parent Magazine

MEDIA LISTING

IPAD APPS:

- Mibiblio

ON LINE MEDIA:

- NickJr.com
- Huffington Post
- Celebrity Parent's Magazine
- Amazon.com
- Billboard.com
- SonyConnect.com
- Chldrensmusic.org
- GoCityKids.com
- BarnesAndNoble.com
- DogsStarRadio.com
- Walmart.com
- Shop.Mtv.com

SATELLITE RADIO:

- XM Kids
- Sirius Kids Stuff!

RADIO:

- NATIONAL PUBLIC RADIO
- WLW FM Chicago's "Kids Play" show
- WXPB/Kids Corner
- WHUS Connecticut
- KZFR, 90.1 FM California

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MEDIA & FAN REVIEWS

“In their latest release *Catchin' Some Peazzz*, Hot Peas 'n Butter, the musical duo of multi-instrumentalist and lead singer Danny Lapidus, and bassist and harmony vocalist Francisco Cotto have turned their attention to lullabies and mellow, nap-inducing music. Lapidus possesses a soft, gentle voice, which wraps itself around his sweet and often endearing songs. Cotto provides fine support with his subtle and understated bass lines.”

Lahri Bond ©2012 Parents' Choice

CD Review

With songs about family, food, the weather, and the joys of music sung in English and Spanish, and set to Latin and Afro-Caribbean rhythms flavored by jazz, rock, and pop influences, *Best of the Bowl: Ingles y Español* is a multicultural treat!

— Craig Harris

Dirty Linen Magazine, Folk and World Music

CD Review

Few bands have a more joyous, celebratory sound, and this collection of body-shaking Latin numbers may be the group's most fiesta-like album yet. **Top Track:** *Round the World*

— *Cookie Magazine,*

CD Review

With their latest educational and dance-around-the-house CD, the duo known as Hot Peas 'n Butter will have youngsters singing as they learn some Spanish vocabulary. The group's continuing effort to make learning Spanish simple and fun uses repetition techniques and easy-to-understand lyrics.

— Ashley Jo Farmer

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MEDIA & FAN REVIEWS PG.2

The sizzling percussive beats will put even the gloomiest kid in a party mood. Bilingual lyrics take listeners from a dip in a wild watering hole to a tour of world flags.

— Erika Milvy
Parenting Magazine
CD Review

Created by Danny Lapidus and Francisco Cotto with other solid jazz, Latin and pop pros, Hot Peas 'N Butter, featured on Noggin's "Jack's Big Music Show," serves up a satisfying mix of good-for-you messages, layered arrangements of traditional songs, infectious tunes and a hot -- and mellow -- multicultural groove. The soulful "Beautiful Dream" is just one of the tasty highlights for ears of all ages.

— Lynne Heffley, Staff Writer
CD review- "Vol. 4: The Pod Squad"
Los Angeles Times

With *Mo Hotta, Mo Butta*, their third disc, the peas and the butter have arrived at a perfect ratio of smooth to chunky, spreading their hand-clappy Latin party beats across several tracks and slathering others with a creamy folk-pop mix. The occasional educational song works well, too: "Que Bonita Bandera," or "What a Beautiful Flag," flings kids across the globe on a survey of all that's colorfully sewn and flappy.

— Tammy La Gorce
Editorial Review
Amazon.com

What Lapidus and Cotto have figured out that other children's musicians haven't is that sizzling percussion, laughing and singing children, smooth harmonies and slick guitar riffs (not to mention a boatload of talent) is the perfect recipe for a children's CD that appeals to kids and adults...Even if your children don't like peas, there's no way they can resist *Hot Peas 'N Butter*.

— Charlotte Bohn
Musical Notes
Baltimore's Child Magazine

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TUNED IN TO KIDS • IN TUNE WITH PARENTS

St. Jude Children's Hospital

partners with

Hot Peas 'N Butter

A new partner to St. Jude's Trike-A-Thon was the kids' band **Hot Peas 'N Butter**. They composed and performed "**Different Spokes for Different Folks**," and "**RAYOS DIFERENTE**", both special songs with videos about riding safety. The videos are featured on the official Trike-A-Thon DVD as well as Nick Jr. (also a Trike-A-Thon partner) and nickjr.com.

- "**Different Spokes for Different Folks**" helped to raise \$2.6 million dollars over the previous \$7.3 million St. Jude raised in 2006!
- Due to the successful partnership, **Hot Peas 'N Butter** will participate again in the upcoming 20010/11 Trike-A-Thon!

WHAT IS THE TRIKE-A-THON?

Trike-A-Thon is a fun, week-long safety curriculum and fundraising program, for preschoolers/daycares, benefitting St. Jude Children's Research Hospital. Children are introduced to riding-toy safety lessons through a series of interactive stories featuring Bikewell Bear and Pedals the Bunny. At the end of the Trike-A-Thon week, students bring their trikes or riding-toys to school and practice the safety lessons they learned.



The success of the St. Jude Trike-A-Thon program has been phenomenal. We are very grateful to our two major partners that have helped us so much with Trike-A-Thon this year, NOGGIN and **Hot Peas 'N Butter**. **Hot Peas 'N Butter's** song **Different Spokes for Different Folks** has been a wonderful addition to the program, and the children absolutely love the song. It is wonderful to have such caring people like Danny and Frank involved with the program; they have helped us further the mission of St. Jude through their gift of song. **St. Jude loves Hot Peas 'N Butter**, and we are honored to have them involved with Trike-A-Thon.

— **Chris Carkeet**
Manager, School Based Marketing Manager
ALSAC / St. Jude



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TOUR DATES

- Penguin Rep Theatre- Stony Point, NY
7 Crickettown Road, Stony Point, NY, United States
August 15, 2013
- SUMMER IN THE SQUARE- Union Square, NYC
August 21, 2013
- Summer Concerts at Newport- Jersey City, NJ
new park at Newport, Washington Blvd, Jersey City, NJ, United States
October 16, 2013
- LAGUARDIA PERFORMING ARTS CENTER at LAGUARDIA
COMMUNITY COLLEGE
31-10 Thomson Ave, Long Island City, NY, 11101, United States
November 7, 2013
- Leah Theater- Rolla, MO
Castleman Hall, Missouri University of Science and Technology
400 W. 10th St., Rolla, MO, 65409, United States
November 17, 2013
- Livermore Valley Performing Arts Center
2400 First Street, Livermore, CA, 94550, United States
November 30, 2013
- Greenport School—4:00 p.m.
720 Front Street, Greenport, NY, 11944, United States
January 23, 2014
- SOUTH BRONX NEON
Bronx, NY, United States
April 6, 2014
- SNUG HARBOR CULTURAL CENTER AND BOTANICAL GARDENS
1000 Richmond Terrace, Building P, 2nd Floor, Staten Island, NY,
10301, United States

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PRESENTER REVIEWS



Hot Peas and Butter's hot show in Laredo, Texas had over 12,000 kids on their feet dancing and singing. The show's success is still being talked about today at the schools!

— Mary Capello
C.E.O
TMC / Laredo Entertainment Center

Hot Peas and Butter have a knack for getting kids moving! These guys serve up a diverse show with interactive and multicultural themes that not only make their show educational, they make it fun. It's a show that encompasses a truly unique and inspiring day out with the family!

— Michele Rizzo
Director of Talent Buying
YMCA Boulton Center for the Performing Arts

"Danny Lapidus and Frank Cotto of *Hot Peas 'N Butter* have been delighting audiences for several years now as a part of our kids music series at The Jewish Museum. Their unique and eclectic sound appeals to all ages with its wonderful multi-cultural flavor. Not only are they talented musicians, they clearly know how to move an audience with their contagious rhythms! Families get inspired every time to dance and groove during their fantastic and lively shows. They have sung everything from a Hanukkah song in Spanish to a great Puerto Rican folk tune. Hot Peas offers something quite special and original amongst all the kids bands out there."

— Rachel Katz
Senior Manager of Family Programs
The Jewish Museum



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PRESENTER REVIEWS PG. 2

“

"Hot Peas N Butter put together a joyful, colorful, and thrilling performance at Brooklyn Botanic Garden's Ghouls and Gourds event. Families were caught up into the excitement and began singing and clapping along with the music after just a few choruses."

— Anita Jacobs
Director of Public Programs
Brooklyn Botanic Garden

Your spirited and enthusiastic performance was a hit with our family audiences. The children were very excited to be on stage and the parents loved watching their kids having so much fun. We were very honored to have you with us.

— Mona Z. Smith
Manager of Adult Programs
Brooklyn Museum of Art

Thank you for participating in *Evenings at the Picture Show* at Socrates Sculpture Park on Saturday, September 20. The music was fantastic and the band's energy was infectious. Hot Peas 'N Butter helped make 'Nail Biters: Seriously Suspenseful Stories' a truly wonderful evening!

— Elizabeth Margulies
Family Programs Coordinator, Department of Education
The Museum of Modern Art

”

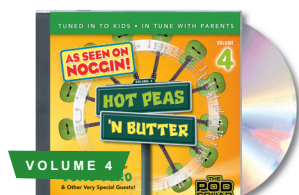
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SONG PROFILES

1. ROUND THE WORLD

ORIGIN: Lapidus & Cotto
 STYLE: Seis Chorreo
 FEATURE: ● ● ● ● ●

2. SOMOS FAMILIA

ORIGIN: Lapidus & Cotto
 STYLE: Puerto Rican Folk
 FEATURE: ● ● ● ● ●

3. POLLITO

ORIGIN: Lapidus & Cotto inspired by traditional rhyme
 STYLE: Cha Cha/Rock
 FEATURE: ● ● ● ● ●

4. BAILA/DANCE

ORIGIN: Traditional song adapted by Lapidus & Cotto
 STYLE: Merengue
 FEATURE: ● ● ● ● ●

RAYOS DIFERENTE

ORIGIN: Lapidus & Cotto
 STYLE: Bomba
 FEATURE: ● ● ● ● ●

6. TOCANDO

ORIGIN: Lapidus & Cotto
 STYLE: Cuban Guagancó
 FEATURE: ● ● ● ● ●

7. SAMBALALE

ORIGIN: Traditional song adapted by Lapidus & Cotto
 STYLE: Folk/Cha Cha
 FEATURE: ● ● ● ● ●

8. MI CUERPO

ORIGIN: Traditional song adapted by Lapidus & Cotto
 STYLE: International Folk
 FEATURE: ● ● ● ● ●

9. QUE LLUEVA

ORIGIN: Lapidus & Cotto
 STYLE: Bomba/Salsa
 FEATURE: ● ● ● ● ●

10. CAMPO

ORIGIN: Traditional song, add'l lyrics & adapt. by Lapidus & Cotto
 STYLE: Puerto Rican Bomba
 FEATURE: ● ● ● ● ●

11. QUE BONITA BANDERA

ORIGIN: Lapidus & Cotto
 STYLE: Traditional Puerto Rican Folk
 FEATURE: ● ● ● ● ●

1. PARANAUE

ORIGIN: Traditional song adapted by Lapidus & Cotto
 STYLE: Brazilian Capoeira/Seis Chorreo
 FEATURE: ● ● ● ● ●

2. AACCHOO!

ORIGIN: Lapidus & Cotto
 STYLE: Rock 'n Roll
 FEATURE: ● ● ● ● ●

3. SOMOS FAMILIA

ORIGIN: Lapidus & Cotto
 STYLE: Puerto Rican Folk
 FEATURE: ● ● ● ● ●

4. DIFFERENT SPOKES FOR DIFFERENT FOLKS

ORIGIN: Lapidus & Cotto
 STYLE: Folk Rock
 FEATURE: ● ● ● ● ●

5. JACK-A-LACKA

ORIGIN: Traditional song adapted by Lapidus & Cotto
 STYLE: American Folk
 FEATURE: ● ● ● ● ●

6. BEAUTIFUL DREAM

ORIGIN: Lapidus & Cotto
 STYLE: Pop
 FEATURE: ● ● ● ● ●

7. OCHO CANDELİKAS

ORIGIN: Traditional song adapted by Lapidus & Cotto
 STYLE: Ladino Folk
 FEATURE: ● ● ● ● ●

8. TIME TO FLY

ORIGIN: Lapidus & Cotto
 STYLE: Lullaby
 FEATURE: ● ● ● ● ●

9. PEGGY-O

ORIGIN: Traditional song adapted by Lapidus & Cotto
 STYLE: Reggae
 FEATURE: ● ● ● ● ●

10. HEY MIKE!

ORIGIN: Lapidus & Cotto
 STYLE: Funk
 FEATURE: ● ● ● ● ●

11. JAM HOUSE BLUES

ORIGIN: Lapidus & Cotto
 STYLE: Blues
 FEATURE: ● ● ● ● ●

12. IN BELGIAN RAIN

ORIGIN: Michael Lapidus
 STYLE: Lullaby
 FEATURE: ● ● ● ● ●

13. GLAD YOU WERE HERE

ORIGIN: Lapidus & Cotto
 STYLE: Plena
 FEATURE: ● ● ● ● ●

1. DEEP DOWN

ORIGIN: Lapidus & Cotto
 STYLE: American Soul
 FEATURE: ● ● ● ● ●

2. DOWN DOWN BABY

ORIGIN: Arranged & adapted by Lapidus & Cotto
 STYLE: Rock 'n Roll
 FEATURE: ● ● ● ● ●

3. GARÇON ET FILLES

ORIGIN: Lapidus & Cotto
 STYLE: World Music
 FEATURE: ● ● ● ● ●

4. I'M SO GLAD I'M HERE

ORIGIN: Lapidus & Cotto
 STYLE: Plena
 FEATURE: ● ● ● ● ●

5. MOISHE THE CAMEL

ORIGIN: Arranged & adapted by Lapidus & Cotto
 STYLE: World Music
 FEATURE: ● ● ● ● ●

6. NUMBER ONE

ORIGIN: Professor Louie with Lapidus & Cotto
 STYLE: Funk
 FEATURE: ● ● ● ● ●

7. QUE BONITA BANDERA

ORIGIN: Traditional arrangement by Lapidus & Cotto
 STYLE: Puerto Rican Plena
 FEATURE: ● ● ● ● ●

8. QUE LLEUVA

ORIGIN: Lapidus & Cotto
 STYLE: Puerto Rican/Cuban
 FEATURE: ● ● ● ● ●

9. THE WATERHOLE

ORIGIN: Lapidus & Cotto
 STYLE: American Folk
 FEATURE: ● ● ● ● ●

10. YONATAN

ORIGIN: Traditional arrangement by Lapidus & Cotto
 STYLE: Israeli Folk
 FEATURE: ● ● ● ● ●



1. MY DOG RAGS

ORIGIN: Traditional song adapted by Lapidus & Cotto
 STYLE: American blues
 FEATURE: ● ● ● ● ●

2. CENTRAL PARK ZOO

ORIGIN: Traditional song adapted by Lapidus & Cotto
 STYLE: American folk
 FEATURE: ● ● ● ● ●

3. POLLITO

ORIGIN: Lapidus & Cotto inspired by traditional rhyme
 STYLE: International folk
 FEATURE: ● ● ● ● ●

4. JOE & THE BUTTON FACTORY

ORIGIN: Traditional song adapted by Lapidus & Cotto
 STYLE: American folk
 FEATURE: ● ● ● ● ●

5. RAILROAD BILL

ORIGIN: Traditional song, add'l by Lapidus & Cotto
 STYLE: American folk
 FEATURE: ● ● ● ● ●

6. CINCINATTI BLOCK

ORIGIN: Traditional song adapted by Lapidus & Cotto
 STYLE: American folk
 FEATURE: ● ● ● ● ●

7. NABIYA (BUTTERFLY)

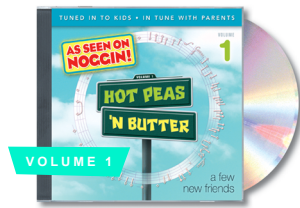
ORIGIN: Traditional Korean rhyme, add'l lyrics by Lapidus & Cotto
 STYLE: Korean folk
 FEATURE: ● ● ● ● ●

8. CAMPO

ORIGIN: Traditional song, add'l lyrics & adapt. by Lapidus & Cotto
 STYLE: Puerto Rican bomba
 FEATURE: ● ● ● ● ●

9. HOT PEAS 'N BUTTER

ORIGIN: Lapidus & Cotto
 STYLE: American folk
 FEATURE: ● ● ● ● ●



SONG PROFILES

1. JOHNNY BUCKER

ORIGIN: Traditional song adapted by Lapidus
STYLE: American folk
FEATURE: ● ●

2. MI CUERPO

ORIGIN: Traditional song adapted by Lapidus & Cotto
STYLE: International folk
FEATURE: ● ● ● ● ● ●

3. LITTLE RED CABOOSE

ORIGIN: Traditional song
STYLE: American folk
FEATURE: ● ● ● ●

4. JUBA

ORIGIN: Professor Louie
STYLE: American folk
FEATURE: ● ● ● ● ●

5. HAMBONE

ORIGIN: Traditional song
STYLE: American folk
FEATURE: ● ● ● ● ●

6. BOBBY BASS

ORIGIN: Lapidus & Cotto
STYLE: American folk
FEATURE: ● ● ● ● ●

7. I HEAR YOU KNOCKIN'

ORIGIN: Traditional song adapted by Lapidus & Cotto
STYLE: American folk
FEATURE: ● ● ● ● ●

8. THE WISE OLD MAN

ORIGIN: Traditional song adapted by Lapidus & Cotto
STYLE: American folk
FEATURE: ● ● ● ● ● ●

9. BAILA

ORIGIN: Lapidus & Cotto
STYLE: Puerto Rican folk
FEATURE: ● ● ● ● ● ●

1. ITSY BITSY SPIDER

ORIGIN: Traditional song adapted by Lapidus
STYLE: Lullaby
FEATURE: ● ●

2. TIME TO FLY

ORIGIN: Original by Lapidus & Cotto
STYLE: Lullaby
FEATURE: ● ● ● ● ● ●

3. EVERYDAY LULLABY

ORIGIN: Original by Lapidus & Cotto
STYLE: Lullaby
FEATURE: ● ● ● ● ● ●

4. RAILROAD BILL

ORIGIN: Traditional song adapted by Lapidus
STYLE: Lullaby
FEATURE: ● ●

5. NO WORRIES

ORIGIN: Original by Lapidus & Cotto
STYLE: Lullaby
FEATURE: ● ● ● ● ● ●

6. THE DREAM IS YOU

ORIGIN: Original by Lapidus & Cotto
STYLE: Lullaby
FEATURE: ● ● ● ● ● ●

7. THE STARS ARE WAITING

ORIGIN: Original by Lapidus & Cotto
STYLE: Lullaby
FEATURE: ● ● ● ● ● ●

8. DREAM AWAY

ORIGIN: Original by Lapidus & Cotto
STYLE: Lullaby
FEATURE: ● ● ● ● ● ●

9. IN BELGIAN RAIN

ORIGIN: Original by Mickey Lapidus
STYLE: Lullaby
FEATURE: ● ● ● ● ● ●

10. ROCK-A-BYE BABY

ORIGIN: Traditional song adapted by Lapidus
STYLE: Lullaby
FEATURE: ● ●

11. NABIYA

ORIGIN: Traditional Korean song adapted by Lapidus & Cotto
STYLE: Lullaby
FEATURE: ● ●

12. BEAUTIFUL DREAM

ORIGIN: Original by Lapidus & Cotto
STYLE: Lullaby
FEATURE: ● ● ● ● ● ●

FEATURE KEY

- = entertainment value
- = educational value
- = interactive singing
- = multicultural value
- = interactive dancing
- = interactive hand game



TUNED IN TO KIDS • IN TUNE WITH PARENTS

SAMPLE LYRICS

THE CENTRAL PARK ZOO

I went down to the Central Park Zoo, they
all asked for you.

Everyone asked for you.
The lion asked, the monkey asked...
The elephant asked for you....

I went down to the deep blue sea,
They all asked for you.
Everyone asked for you.
The sharks asked, the seals asked...
The whales asked for you...

I went up to the bright blue sky,
They all asked for you.
Everyone asked for you,
The crows asked, the owls asked...
The eagles asked for you...

OCHO CANDELAS

Hanukah lindo sta aki
ocho candelas para mi
una kandelika, dos kandelikas,
tres kandelikas, kuarto kandelikas,
sintju kandelikas, sysh kandelikas,
sieto kandelikas, ocho kandelikas para mi.
Muchas fiestas vo fazar,
con alegrias i plazar.
Los pastelikas vo kumer,
con almendrikas i la miel.

English Translation:

Beautiful Hanukkah is here,
Eight candles for me.
One candles, two candles,
three candles, four candles,
five candles, six candles,
seven candles, eight candles for me.
I will give many parties
with joy and pleasure.
I will eat the little pastries
with almonds and honey.

MY DOG RAGS

I have a dog his name is Rags,
He eats so much, his tummy sags,
His ears flip flop, his tail wig wags,
And when he walks, he goes zig zag.
He goes flip flop wiggle waggle, zig zag
He goes flip flop wiggle waggle, zig zag
I love my Rags, and he loves me.
Now my dog Rags, he loves to play,
He rolls around in the mud all day,
But, when I call him he runs away,
I love my Rags and he loves me.
He goes flip flop wiggle waggle, zig zag
He goes flip flop wiggle waggle, zig zag

HOT PEAS 'N BUTTER

There's a place,
come we'll show you the way we have to go,
Take a friend, come on down,
to Hot Peas 'N Butter across town.
You will find there's no other,
Hot Peas 'N Butter, yours and mine

If I could take you there
Over the mountains through the air
When we touch down you will find
There's no height you cannot climb

Yellow green, black and white
Sunny days and starry nights
You will find there's no other
Hot Peas 'N Butter, yours and mine

If I could take you there
Over the mountains through the air
When we touch down you will find
There's no height you cannot climb

SOMOS FAMILIA

How beautiful, Que lindo es
My Spanish mi Ingles
Oh how I learn so much, mucho, so much,
mucho, so much.

My little brother, mi hermanito,
My little sister is mi hermanita.
My little cousin is, mi primito,
His little sister is mi primita.
We're all a family, somos familia

How beautiful, Que lindo es
My Spanish mi Ingles
Oh how I learn so much, mucho, so much,
mucho, so much.

My parents are mis padres,
My grandparents are mis abuelos.
My uncle is, mi tio,
My aunt is mi tia.
We're all a family, somos familia

How beautiful, Que lindo es
My Spanish mi Ingles
Oh how I learn so much, mucho, so much,
mucho, so much.

Uno dos tres cuatro cinco.
One two three, four five.
Seis siete ocho, nueve diez.
Six seven eight, nine ten.

One two three four, five six seven
eight nine ten!

Hot Peas 'N Butter, Inc.

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TUNED IN TO KIDS • IN TUNE WITH PARENTS



PRESS RELEASE

FOR IMMEDIATE RELEASE

WINTER HOLIDAYS FROM AROUND THE WORLD

NEW from Hot Peas 'N Butter!

"Holiday's From Around The World", will provide families with an appreciation of the similarities and differences of their global neighbors.

With songs in Spanish, French, Hebrew, Ladino, Korean, Portugese, and of course English, there's something for everyone this holiday season!

So lend your voice, as we celebrate the holidays, and get ready to dance to world rhythms.

PLAYLIST:

SEVIVON—Hebrew

TOUMBALALAIKA—Yiddish

OCHOS CANDELAS—Ladino

CHILDREN GO WHERE I SEND THEE

ESTA NAVIDA—Traditional Puerto Rican

FELIZ NAVIDAD—Spanish

JINGLE BELL ROCK

BAILA—Spanish

NABIYA—Korean

PARANAUE—Brazilian

SO GLAD I'M HERE (THIS HOLIDAY SEASON)

CHANUKAH O CHANUKAH—Hebrew

GARCON ET FILLES—French

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