

Enchantment Theatre Company
Presents

PETER
RABBIT™
TALES



based on
The Original
Peter Rabbit Books™
by Beatrix Potter



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presents the beloved classic

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By arrangement with Frederick Warne & Co.

“Once upon a time there were four little Rabbits, and their names were – Flopsy, Mopsy, Cotton-tail and Peter...” These famous opening lines of “The Tale of Peter Rabbit” have enchanted young audiences for over one hundred years with the exploits of a charming hero, who, going against his mother’s wishes, has adventures (and misadventures) in Mr. McGregor’s garden. Beatrix Potter created an instant classic with the little blue-coated rabbit who we recognize as both boy and rabbit, wild and civilized, and who has become an icon of childhood since he first hopped out of the pages of a story book and into children’s hearts. Now Enchantment Theatre Company is delighted to collaborate with Frederick Warne & Co. and Penguin Books UK to present the authorized theatrical version of *Peter Rabbit™ Tales*.

Meet Peter Rabbit and Benjamin Bunny, Beatrix Potter’s beloved characters, as they escape from Mr. McGregor, outfox Mr. Tod and rescue the Flopsy Bunnies from the disagreeable badger, Tommy Brock. When Benjamin’s children disappear, he goes to his cousin, Peter Rabbit, to help him find the bunnies. But Peter thinks he’s had quite enough of adventure, remembering his youthful escapades in Mr. McGregor’s garden. As the cousins reminisce about their past adventures, their friends – Squirrel Nutkin, Mrs. Tiggy-Winkle, Jemima Puddle-duck and Mrs. Tittlemouse – gather to encourage Peter on this one last quest.

In celebration of Beatrix Potter’s 150th birthday anniversary, Enchantment Theatre brings her captivating stories to life. Using fantastic masks, whimsical puppets, gorgeous scenery and original music, the magical, marvelous World of Beatrix Potter™ comes alive on stage.

ABOUT THE PRODUCTION

- ◆ Exclusive production authorized by Frederick Warne & Co. (the owner of all rights, copyrights and trademarks in the Beatrix Potter character names and illustrations)
- ◆ Story adaptation by Jennifer and Landis Smith and Leslie Reidel Artistic Directors of Enchantment Theatre Company
- ◆ Lively musical score by Charles Gilbert, composer of Enchantment’s favorite hit, *The Adventures of Harold and the Purple Crayon*
- ◆ Award winning production design by C. David Russell, Designer for Enchantment’s classic, *The Velveteen Rabbit*
- ◆ Show Running time 60 minutes
- ◆ Excellent study guide available
- ◆ Recommended for grades Pre-K – 4th; Ages 3 – 9
- ◆ Public audience: all ages!

TECHNICAL REQUIREMENTS

- ◆ Minimum performing area 40’ wide (unobstructed wall to wall) by 20’ deep (stage lip to back wall)
- ◆ Lighting: a minimum of 8 front of house instruments/12 1,200 watt dimmers and control or DMX interface with company ETC brand lighting console
- ◆ House sound amplification system capable of accommodating company audio input
- ◆ Power: 4 duplex 20 amp AC outlets
- ◆ Loading door 4’ x 7’
- ◆ Load-in 4 hours; load-out 60 minutes
- ◆ Load-in & load-out: 5 crew members
- ◆ Performances: 1 sound operator



CURRICULUM CONNECTIONS:

Literature; Visual Arts and Drawing; Performing Arts: Theater, Music, Dance; Language Arts: Reading and Creative Writing as storytelling with a focus on the concepts of imagination, creativity and problem-solving.

THE STORY:

“I tremendously admire the poetry of Miss Potter’s art as she develops this fantastic, realistic, truthful story.”

— MAURICE SENDAK, FROM “CALDECOTT & CO.”

KUDOS FOR ENCHANTMENT:

“The energy in the audience during the show was palpable; I can’t remember when I’ve seen little kids so completely engaged in a performance.”

— LIAN FARRER, STATE THEATRE, NEW BRUNSWICK, NJ



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