

Alan Safier as George Burns in

**Say Goodnight
to Gracie**



The Tony[®]-Nominated One-Man Show

Say Goodnight —? Gracie

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Say  Goodnight
—? Gracie

Starring **Alan Safier**
as the legendary George Burns

Written by Rupert Holmes
Directed by Michael White

Spend a hilarious, heart-warming evening in the uplifting company of the world's favorite and funniest centenarian. George Burns, who spanned over 90 years of American entertainment history, is now alive and kicking — and singing and dancing!

Alan Safier brings George Burns to life in this tender, funny, life-affirming play based on the real love story of George Burns and his wife Gracie Allen.



Photos: Vicki Zoller



***Say Goodnight Gracie* by Rupert Holmes**

Alan Safier stars in *Say Goodnight Gracie*, the hit Broadway play that invites you to spend a hilarious, heart-warming evening in the uplifting company of the world's favorite and funniest centenarian.

George Burns, who spanned over 90 years of American entertainment history, is now alive and kicking — and singing and dancing! — in a stunning *tour de force* solo performance for Alan Safier. With vintage photographs and video clips from film and television performances, *Say Goodnight Gracie* brings to life Burns's fascinating story.

Say Goodnight Gracie is Broadway's third-longest-running solo performance show. It won the 2003–04 National Broadway Theatre Award for Best Play and was nominated for a 2003 Tony Award in the same category.

In *Say Goodnight Gracie*, George Burns looks back upon his impoverished, plucky youth on the lower east side of New York, his disastrous but tenacious early years in vaudeville, the momentous day when he met a fabulously talented young Irish girl named Grace Ethel Cecile Rosalie Allen, their instant chemistry (with his flawless timing a perfect match for her dizziness), his wooing of her, and their rise to the pinnacles of vaudeville, film, radio and television. Gracie's early retirement and untimely death forced George to start from Square One in life as well as in his career. Eventually, he achieved an equal level of success as a solo raconteur and Academy Award-winning actor, portraying everything from a Sunshine Boy to God!

**BOOKING AGENCY: BRAD SIMON ORGANIZATION, INC.
212 730 2132 • brad@bsoinc.com**



What they're saying about *Say Goodnight Gracie*

"Hilarious!"

—THE NEW YORKER

"Alan Safier's presentation of George Burns was amazing!

He wasn't 'acting' — he WAS the man."

—DWIGHT VAUGHT, ARTS ALIVE!, KENOSHA, WI

"You'll be in heaven yourself, at least for an hour and a half."

—BRUCE WEBER, NEW YORK TIMES

"Alan Safier's portrayal of the legendary comedian George Burns ranks among the best. He seems to channel the heart and soul of the cigar-smoking star. Safier

IS Burns!"

—RON JEWELL, BARTLETT (TN) PERFORMING ARTS CENTER

"A must see!"

—MARK EVANS, AP

"Safier had the audience's rapt attention from beginning to end. A stellar performance."

—SHIRLEY STARY, LAKESIDE (OH) ASSOCIATION

"I found myself beaming. You'll find it irresistible."

—HOWARD KISSEL, NEW YORK DAILY NEWS

"George Burns came alive again for 90 wonderful, endearing minutes.

I strongly recommend it!"

—JEFFREY LYONS, NBC-TV

"We in the audience never want to say goodnight to 'Say Goodnight Gracie'."

—CLEVELAND PLAIN DEALER

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Alan Safier in *Say Goodnight Gracie*

Alan Safier celebrates five decades on stage, TV, in commercials, and in voiceovers, with his *tour de force* performance as everyone's favorite centenarian, George Burns.

Alan has played several celebrated persons in his stage career, including Albert Einstein in the world-premiere musical *The Smartest Man in the World*, John Adams in *1776*, Spiro Agnew in Gore Vidal's *An Evening with Richard M. Nixon*, Charles J. Guiteau in the Los Angeles premiere of Stephen Sondheim's *Assassins*, and Truman Capote in the hit off-Broadway revival of *New Faces of 1952*.

Alan debuted off-Broadway in 1980 in another play called *Say Goodnight, Gracie* (this one by Ralph Pape and about neither George *nor* Gracie!). Other New York stage credits include *Scrambled Feet*, *Bend Your Ear* and *Once in a Lifetime*. Some of his regional theatre credits include Steve Martin's *The Underpants*, Littlechap in *Stop the World, I Want to Get Off*, Bluntschli in Shaw's *Arms & the Man*, and Gratiano in *The Merchant of Venice* (in which he co-starred with legendary Group Theatre actor Morris Carnovsky).

Recently, he had a six-month run as Herb Schwartz in the hit comedy *The Last Schwartz* at The Zephyr in Hollywood. Other west coast credits include the homeless Vietnam veteran Lou in Steve Tesich's *The Speed of Darkness*, Michael in the L.A. premiere of *The Men from the Boys* (Mart Crowley's sequel to his seminal play *The Boys in the Band*), Stephen in *Dealer's Choice*, Frenchy in Clifford Odets's *Rocket to the Moon*, and Buddy Fidler in the Cy Coleman musical, *City of Angels*.

Alan Safier may be familiar to audiences from hundreds of TV and radio voiceovers (most notably as the Kibbles 'n Bits dog!) and from guest appearances on many TV series (most recently on "The Wizards of Waverly Place"). He also teaches voiceover workshops at theatre festivals and universities across the country. He is the author of the play *My Father's Voice*, as well as several published short stories.

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Say Goodnight
Gracie

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George Burns in the one-man show,
Say Goodnight Gracie.