

Randy Otto's **WINSTON CHURCHILL: "THE BLITZ"**

The British People had The Lion's Heart, Winston Churchill had the luck to give The Roar!

Blitz Sizzle Reel <https://vimeo.com/236987470/od8d38de23>



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ABOUT RANDY OTTO AS WINSTON CHURCHILL

With over 4 decades of formidable academic and performance passion, audiences experience an astonishingly nuanced, humorous, witty, REAL Winston Churchill with gravitas and grit as **RANDY OTTO** shatters the imaginary 4th wall, transporting your audience from tears to laughter and back again.

Jonathan Sandys Great-Grandson of Sir Winston Churchill

"I have heard many people attempt to play the role of my great-grandfather, but without hesitation, Randy Otto takes the role to a whole new level.

Randy does not attempt to be Winston Churchill, Randy Otto IS Winston Churchill."

Tim Riley – Executive Director National Churchill Museum – Fulton, MO

"Randy Otto is to Winston Churchill as Hal Holbrook is to Mark Twain."

Hal Holbrook

"I'm glad you are pursuing your show on the road and enjoying it.

That is all to the good for you and your audiences.

We have a mission Randy.

We may not play the enormous crowds, like the rock 'n' roll type shows do, but we have our place in the history of The Road."

SYNOPSIS WINSTON CHURCHILL: THE BLITZ

RANDY OTTO portrays Churchill's unwavering, audacious belief that if the British People were simply trusted with the truth – no matter how bad things got – they would only get stronger and more resilient.

ACT I From his study at Chartwell, Winston Churchill recounts his courageous 1930's journey from historical footnote to the most beloved leader and statesman in recorded history. In the 1930's Churchill's warnings about Hitler's Nazi Germany are ignored. Winston's peers along with the press instead conspire to attack and malign Churchill's character.

Marginalizing Winston as "brilliant, but flawed," the media attempt to convince the British

people to write-off Churchill as a “has been whose star has dimmed.” Churchill fights back, resourcefully utilising words as weapons: beguiling humor, rapier wit, incisive insight and facts. Finally, just as all seems lost Winston Churchill becomes Prime Minister. You are there.

ACT II Air raid sirens wail. Night-time. Autumn. 1940. London Rooftop. Unprepared for war, the British finally turn to Churchill who – as in the days of old - calls the British People to arms, mobilizing the English language and sending it into battle. Just in time, Churchill’s timeless words ring true inspiring the British people to greatness.

When the all-clear sounds Winston rushes to the mayhem iconic cigar in hand; the reassuring “V” for Victory flashed with a fierce smile. Winston calls it “**Touching The Troops.**”

The evening finishes with “**Ask Winston**” an audience-interactive opportunity to query Churchill... an exhilarating “one-on-one” with the Prime Minister. Audience favorite

Winston Churchill: The Blitz premiered April 2017 at the San Angelo Performing Arts Center in San Angelo, TX to rave reviews and continues to tour Theaters, Performing Arts Centers, University & College stages throughout the United States and Internationally

BLITZ BASICS

- Two Acts with Intermission – 140 Minutes OR
 - One Act with no Intermission 99 Minutes
- Simple sets/tech
- One scene change
- Multimedia
- Includes “AskWinston” Exhilarating Interactive Audience “one-on-one” with the Prime Minister

ADD-ONS PRE OR POST-SHOW ACTIVITIES

- “Dinner with Churchill” – Suitable for Board of Directors, High Level Donors, Fundraisers
- “Master Class” (History or Theatre - Breaking the 4th Wall One-Person From Hal Holbrook to Randy Otto) - Suitable for faculty & students interested in Storytelling/One-Person Performance Genre
- “Timeless Leadership Principles for 21st Century Leaders with Winston Churchill” – Suitable for Middle School to High School students and faculty interested in Living/Learning History in a fast-paced fun way